

—✦ SELECTED ✦—
✦ AND ✦
POPULAR ✦ MARCHES
✦ FOR ✦ THE ✦ BANJO ✦



<i>Frederick's Parade</i> (22d Reg.). Arr. by Lee. (2 Banjos)	50	<i>Ninth Regiment</i> (Downing) . . Arr. by Baur.	30
<i>The Huntsman's</i> (Faust). Arr. by Stewart. (B. and P.)	40	<i>Marie.</i> By John H. Lee (B. and P.)	50
<i>The Vesta</i> (Paudert). Arr. by Rumsey. (B. and P.)	35	<i>Grand Russian</i>	25
<i>The Emperor</i> (Herz). " "	35	<i>Hernandez Drum</i> , or Grand March of the Drums (Solo).	50
<i>In Equal Step</i> (Herz). " "	50	<i>Grand Inauguration.</i> Stewart. (B. and P.)	50
<i>Sea Isle.</i> T. J. Armstrong. " "	35	<i>British Patrol.</i> Arr. by Lee (2 Banjos).	60
<i>Seek No Further.</i> Horace Weston. " "	50	<i>Boulanger's.</i> Arr. by Lee (Solo).	25
<i>"The Roarer."</i> Weston (2 Banjos).	35	<i>Bangor.</i> By T. J. Armstrong (B. and P.)	35
		<i>March of the Phantoms.</i> Bols. Gibbs. "	25

PHILADELPHIA, PENNA.:
Published by S. S. STEWART,
THE GREAT BANJO MANUFACTURER

Send for a specimen copy of "The Banjo and Guitar Journal."

MADE BY W. H. KEYSER & CO., 921 ARCH ST., PHILADELPHIA, PA.

"THE ROARER."

By HORACE WESTON.

By him performed with immense success throughout Europe and America.

Arranged for Two Banjos

By S. S. STEWART.

1st BANJO

INTRO

2d BANJO

Roll.

R.

R.

MARCH.

First system of musical notation. The key signature is three sharps (F#, C#, G#). The music is in 2/4 time. The first staff begins with a forte (*f*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand, consisting of chords and eighth notes.

Second system of musical notation. The melody continues with various fingerings indicated by numbers 1 through 4. The accompaniment remains in the left hand.

Third system of musical notation. The melody includes a section marked "2d Barre." in the left hand. The right hand features a sequence of notes with fingerings. The system concludes with two measures labeled "1" and "2".

Fourth system of musical notation. The melody continues with fingerings. The left hand has a forte (*f*) dynamic. The system ends with a double bar line.

Fifth system of musical notation. The melody concludes with a "Fine." marking. The left hand includes a "2d Barre" instruction. The system ends with a double bar line.

TRIO

5 Pos.

5